

## CRISTINA MESCHIA - INTRA

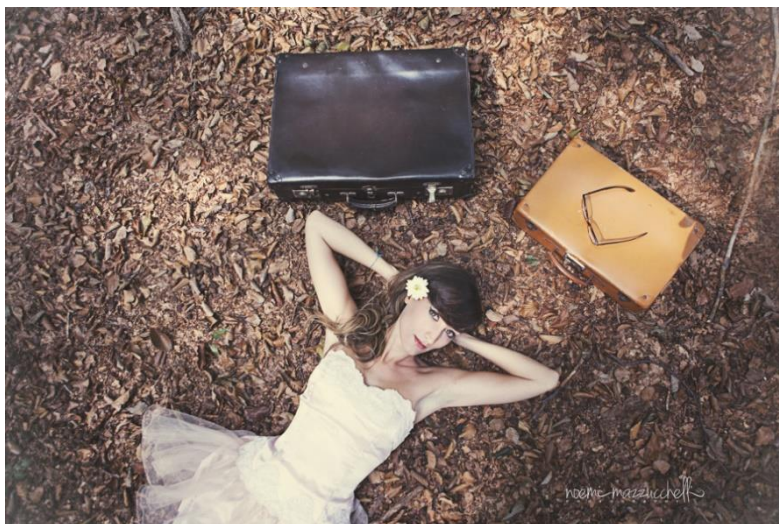
"**Intra**" is an album, between folk and jazz, between Italian and Piedmontese dialect, which is born between the two rivers of Verbania, the San Bernardino and the San Giovanni.

The working record collects twelve tracks in which the Piedmontese songwriter sets to music and arrange, together with Riccardo Zegna, popular poems, songs performed by choirs, songs performed into the taverns and valleys of her territory, (Cristina Meschia is original of Verbania), through a long research work on the historical traditions, on witnesses and memories, on recovery of scores and librettos with old songs.



Among the guests of the album there are the double bass player Luca Alemanno, the drummer Nicola Angelucci, the double bass player Gabriele Evangelista, the guitarist Alessandro Di Virgilio, the flute player Dario Terzuolo, the saxophonist Jacopo Albini, the string quartet Aether Quartet and the songwriter Federico Sirianni.

**Cristina Meschia** was born in Verbania in 1990. She approaches music studying clarinet at the Ente Musicale of Verbania, then she gets involved in singing at the music school Arturo Toscanini of Verbania, Vocal Classes of Luca Jurman and then at the Accademia del Suono of Milan with Paola Folli, Francesco Rapaccioli and Vera Calacoci. In 2010 she entered the Conservatorio Federico Ghedini in Cuneo where she attended the specialization of Pop Music. Since 2012 she's improving her vocal technique by following lessons of postural singing of the teacher Beatrice Sarti in Bologna. Especially worthy to be point out are the works made with Paul Jeffrey, Aura Rully, Bob Stoloff, Massimo Moriconi, Danila Satragno, Luca Jurman, Riccardo Fioravanti, Riccardo Zegna, Stefano Bagnoli, Patrizia Laquidara, Beatrice



Sarti, Francesco Gazzè, Franco Fussi, Fabrizio Spadea, Roberto Olzer, Stefano Zenni. In 2015 she is among the selected by Officina delle Arti Pier Paolo Pasolini, a laboratory of high training for what concern drama, song, and multimedia arts, thanks to which she has studied with Rossana Casale, Tosca Donati, Piero Fabrizi, Ilaria Patassini (Pilar), Gabriella Scalise, Rudy Marra, Joe Barbieri and many others and Masterclass with the scientific committee consisting of: Samuele Bersani, Francesco De Gregori, Carmen Consoli, Niccolò Fabi, Roberto Angelini, Gino Castaldo and Ernesto Assante. In 2012 she records "Idea" with the guitarist Alessio Menconi. She has performed live in theatres, clubs, libraries, she cooperates with painters and illustrators at the shows of Performance Art "Dalle note alla tela".